

SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



You could almost guess that this picture of Vivian Martin is a part of "Mollie Entangled," because she looks so worried. It will pay you to drop in at the Avenue Grand.



She's trying hard to break down "Mrs. Dan's Defense," but you'll have to visit Loew's Columbia to discover why Pauline Frederick seems a bit uncomfortable about it.



It altogether depends on whom "Her Second Husband" belongs to whether he is to be envied or not. Edna Goodrich's interest in the ring will be explained at the Garden.



To a casual observer it would appear that Vivian Martin alone could be "Trouble Buster" enough for anyone. That's the title of the picture in which she appears at the American.



This shows just how bored a really, truly American gets playing king, but you won't yawn once while watching "Doug" Fairbanks "Reaching for the Moon" at Crandall's.



Well, well! Typical Washington bar scene, isn't it? You can see it in "The Good-for-Nothing" at the Apollo Theater. Carlie Blackwell is the bartender, serving a chocolate soday.



This pensive look is very becoming to Mae Marsh, but you'll see her in even more charming poses at the Savoy this week.



Why in the world is he so glum when he's reviewing a "long 'un" of Clara Kimball Young's own brew—in "dry" Washington, too? You can find out by seeing "Shirley Kaye" at the Knickerbocker.

What the Theaters Here Are Offering Patrons This Week

(Continued from Page 14.)

If you are a music lover, this photo will interest you. It's none other than Julia Claussen, whose wonderful contralto will please a Washington audience this week.

Well, well! Typical Washington bar scene, isn't it? You can see it in "The Good-for-Nothing" at the Apollo Theater. Carlie Blackwell is the bartender, serving a chocolate soday.

missing heir to a European throne. Honest, based on every side by revolutionary plotters, he soon finds the truth of the old adage, "Uneasy lies the head that wears a crown" and is only too glad to exchange his scepter for the freedom and joy of living in America.

Coming Attractions At the Leading Capital Playhouses

(Continued from Page 14.)

"The Silent Sacrifice" will be shown on Sunday, Monday, and Tuesday with Alice Brady as the principal character. For the rest of the week the screen will be occupied by "Shirley Kaye," with Clara Kimball Young in the starring role. It is based on the sensational problem-drama of the stage of the same title.

Next Sunday and for the first half of the week, Elsie Ferguson will be seen at Loew's Columbia in her latest photoplay, "Rose of the World," a picture which features Elsie Ferguson in the starring role. Thursday and for the last half of the week, Jack Pickford will be seen in "The Spirit of Seventeen."

Three feature pictures will be shown at Moore's Garden Theater next week. On Sunday, Monday, and Tuesday the major attraction will be "Pay Me," a thrilling story of the old West, in which Dorothy Phillips is featured. On Wednesday the screen will be given over to "The Wined Mystery," in which the leading roles are played by Claire Duxbury and Rosemary Theby. The last three days of the week will disclose "Molly, Go Get 'Em," featuring Marguerite Clark.

Next week at Moore's Strand will be divided between two films in which two stage stars are featured. From Sunday to Thursday, George Robson will be screened in a wonderfully exhilarating photoplay of the Northwest, "Jules of the Strong Heart." The rest of the week the feature will be "Today, in which the star is Florence Reed.

Geraldine Farrar heads what well may be termed an all-star cast in the photoplay, "The Devil Stone," which is to be shown at Crandall's Knickerbocker next Sunday and Monday. In her support are Tully Marshall, Wallace Reid, Hobart Bosworth, James Neill, and Ernest Joy. "The Honey-moon," featuring Constance Talmadge.

AMUSEMENTS

LYCEUM
11th and Penn. Ave.
Burlesque
Week Jan. 7
The
Athletic Girls
30 People 30
Mostly Girls
Twice Daily, 2:15 and 8:15

"The Silent Sacrifice" will be shown on Sunday, Monday, and Tuesday with Alice Brady as the principal character. For the rest of the week the screen will be occupied by "Shirley Kaye," with Clara Kimball Young in the starring role. It is based on the sensational problem-drama of the stage of the same title.

Next Sunday and for the first half of the week, Elsie Ferguson will be seen at Loew's Columbia in her latest photoplay, "Rose of the World," a picture which features Elsie Ferguson in the starring role. Thursday and for the last half of the week, Jack Pickford will be seen in "The Spirit of Seventeen."

Three feature pictures will be shown at Moore's Garden Theater next week. On Sunday, Monday, and Tuesday the major attraction will be "Pay Me," a thrilling story of the old West, in which Dorothy Phillips is featured. On Wednesday the screen will be given over to "The Wined Mystery," in which the leading roles are played by Claire Duxbury and Rosemary Theby. The last three days of the week will disclose "Molly, Go Get 'Em," featuring Marguerite Clark.

Next week at Moore's Strand will be divided between two films in which two stage stars are featured. From Sunday to Thursday, George Robson will be screened in a wonderfully exhilarating photoplay of the Northwest, "Jules of the Strong Heart." The rest of the week the feature will be "Today, in which the star is Florence Reed.

Geraldine Farrar heads what well may be termed an all-star cast in the photoplay, "The Devil Stone," which is to be shown at Crandall's Knickerbocker next Sunday and Monday. In her support are Tully Marshall, Wallace Reid, Hobart Bosworth, James Neill, and Ernest Joy. "The Honey-moon," featuring Constance Talmadge.

AMUSEMENTS
Friday, Jan. 18, 1918
1:30, 3:30, 5:30, 7:30, 9:30
On sale at Mrs. Green's Office in Droop's, 11th and G.
NATIONAL THEATER
LOUISE HOMER
Contralto, from the Metropolitan Opera House.

"The Silent Sacrifice" will be shown on Sunday, Monday, and Tuesday with Alice Brady as the principal character. For the rest of the week the screen will be occupied by "Shirley Kaye," with Clara Kimball Young in the starring role. It is based on the sensational problem-drama of the stage of the same title.

Next Sunday and for the first half of the week, Elsie Ferguson will be seen at Loew's Columbia in her latest photoplay, "Rose of the World," a picture which features Elsie Ferguson in the starring role. Thursday and for the last half of the week, Jack Pickford will be seen in "The Spirit of Seventeen."

Three feature pictures will be shown at Moore's Garden Theater next week. On Sunday, Monday, and Tuesday the major attraction will be "Pay Me," a thrilling story of the old West, in which Dorothy Phillips is featured. On Wednesday the screen will be given over to "The Wined Mystery," in which the leading roles are played by Claire Duxbury and Rosemary Theby. The last three days of the week will disclose "Molly, Go Get 'Em," featuring Marguerite Clark.

Next week at Moore's Strand will be divided between two films in which two stage stars are featured. From Sunday to Thursday, George Robson will be screened in a wonderfully exhilarating photoplay of the Northwest, "Jules of the Strong Heart." The rest of the week the feature will be "Today, in which the star is Florence Reed.

Geraldine Farrar heads what well may be termed an all-star cast in the photoplay, "The Devil Stone," which is to be shown at Crandall's Knickerbocker next Sunday and Monday. In her support are Tully Marshall, Wallace Reid, Hobart Bosworth, James Neill, and Ernest Joy. "The Honey-moon," featuring Constance Talmadge.

AMUSEMENTS
Friday, Jan. 18, 1918
1:30, 3:30, 5:30, 7:30, 9:30
On sale at Mrs. Green's Office in Droop's, 11th and G.
NATIONAL THEATER
LOUISE HOMER
Contralto, from the Metropolitan Opera House.

AMUSEMENTS

NEW NATIONAL TONIGHT

FIGHTING THROUGH HELL
TOLD AND PICTURED BY
ONE OF THE FIGHTERS
CAPT. DAVID FALLON
M.C.
WOUNDED AND INVALIDED VETERAN
OF THE BRITISH AND AUSTRALIAN TRENCHES
Prices: 50c to \$2.00. Seats on Sale at Box Office.
Under the Auspices Naval Auxiliary Red Cross.

GAYETY Ninth Near F
All This Week
FRED IRWIN'S BIG SHOW
"BILL"
With the following All Star Cast: Virginia Irwin, Helen Andrews, Grace Esselle, Sam Bachan, Hilda Bertin, Adele Anderson, Margaret Shane, Harry Howe, George Burns, and featuring that popular eccentric comedian
LEO HAYES
Also an unprecedented array of specialty entertainers, including Samaroff and Sonia, the Russian peasants in "A Sunday Afternoon in the Native Land," King, Won and King, America's Greatest Acrobats; Wainwright and Bertin, Classy Entertainers, and a
CHORUS OF TWENTY—THE BEST WE COULD GET
NEXT WEEK: Mollie Williams' Own Show.

LOEW'S COLUMBIA.
Beginning today and continuing until Thursday, Pauline Frederick will be the pictured star at Loew's Columbia in a picture of "Mrs. Dan's Defense," the clever play of Henry Arthur Jones, which created a sensation on the stage several years ago. It was a striking "realistic" problem play and gave the public thrill after thrill by its tense dramatic moments and its remarkably clever drawing. The play is one abounding in situations that are poignant in their intensity, and the character of Mrs. Dan is one that should suit Pauline Frederick's dramatic technique to a marked degree.
A Highest Pathé news and other films will be shown in addition to the feature.
Thursday and for the last half of the week Vivian Martin will be seen in a picture of "The Square Deceiver," a gripping photoplay picture of the "The Fair Barbarian." Miss Martin impersonates the snappy American heroine who bursts upon the small English village with somewhat the effect of a violent cyclone.

AMERICAN.
"The Grell Mystery," a drama which owes its interest to the strong vein of suspense with which its story is marked, is the principal attraction at Crandall's American today. Earle Williams is pictured in the stellar role, that of a young detective engaged upon the solution of a puzzling murder mystery, the clues for which for a time seem to point to his own sweetheart as the murderer.
For tomorrow Vivian Martin will be seen in the delightful comedy-drama, "The Trouble-Buster." Other coming attractions scheduled for presentation during the week are announced as follows: Tuesday, Marguerite Clark in "Bab's Burglar," Wednesday, William S. Hart in "The Narrow Trail," Thursday, Montagu Love and Dorothy Kelly in "The Awakening," Friday, Harold Lockwood in "The Gay Deceiver," Saturday, Pauline Frederick in "The Hungry Heart."

AMERICAN.
"The Grell Mystery," a drama which owes its interest to the strong vein of suspense with which its story is marked, is the principal attraction at Crandall's American today. Earle Williams is pictured in the stellar role, that of a young detective engaged upon the solution of a puzzling murder mystery, the clues for which for a time seem to point to his own sweetheart as the murderer.
For tomorrow Vivian Martin will be seen in the delightful comedy-drama, "The Trouble-Buster." Other coming attractions scheduled for presentation during the week are announced as follows: Tuesday, Marguerite Clark in "Bab's Burglar," Wednesday, William S. Hart in "The Narrow Trail," Thursday, Montagu Love and Dorothy Kelly in "The Awakening," Friday, Harold Lockwood in "The Gay Deceiver," Saturday, Pauline Frederick in "The Hungry Heart."

AMERICAN.
"The Grell Mystery," a drama which owes its interest to the strong vein of suspense with which its story is marked, is the principal attraction at Crandall's American today. Earle Williams is pictured in the stellar role, that of a young detective engaged upon the solution of a puzzling murder mystery, the clues for which for a time seem to point to his own sweetheart as the murderer.
For tomorrow Vivian Martin will be seen in the delightful comedy-drama, "The Trouble-Buster." Other coming attractions scheduled for presentation during the week are announced as follows: Tuesday, Marguerite Clark in "Bab's Burglar," Wednesday, William S. Hart in "The Narrow Trail," Thursday, Montagu Love and Dorothy Kelly in "The Awakening," Friday, Harold Lockwood in "The Gay Deceiver," Saturday, Pauline Frederick in "The Hungry Heart."

AMERICAN.
"The Grell Mystery," a drama which owes its interest to the strong vein of suspense with which its story is marked, is the principal attraction at Crandall's American today. Earle Williams is pictured in the stellar role, that of a young detective engaged upon the solution of a puzzling murder mystery, the clues for which for a time seem to point to his own sweetheart as the murderer.
For tomorrow Vivian Martin will be seen in the delightful comedy-drama, "The Trouble-Buster." Other coming attractions scheduled for presentation during the week are announced as follows: Tuesday, Marguerite Clark in "Bab's Burglar," Wednesday, William S. Hart in "The Narrow Trail," Thursday, Montagu Love and Dorothy Kelly in "The Awakening," Friday, Harold Lockwood in "The Gay Deceiver," Saturday, Pauline Frederick in "The Hungry Heart."

AMERICAN.
"The Grell Mystery," a drama which owes its interest to the strong vein of suspense with which its story is marked, is the principal attraction at Crandall's American today. Earle Williams is pictured in the stellar role, that of a young detective engaged upon the solution of a puzzling murder mystery, the clues for which for a time seem to point to his own sweetheart as the murderer.
For tomorrow Vivian Martin will be seen in the delightful comedy-drama, "The Trouble-Buster." Other coming attractions scheduled for presentation during the week are announced as follows: Tuesday, Marguerite Clark in "Bab's Burglar," Wednesday, William S. Hart in "The Narrow Trail," Thursday, Montagu Love and Dorothy Kelly in "The Awakening," Friday, Harold Lockwood in "The Gay Deceiver," Saturday, Pauline Frederick in "The Hungry Heart."

STRAND Today—Mon.—Tues.—Wed.
Mats. 15c NO INCREASE IN PRICES Eves. 15-25c
An All-Star Cast, including FRITZIE RIDGWAY, ROYAL DOUGLAS, WARDA HOWARD, in
"The Little Girl Next Door"
GARDEN Today—Mon.—Tues.—Wed.
10c
Mutual Frohman Production
Edna Goodrich
IN Her Second Husband